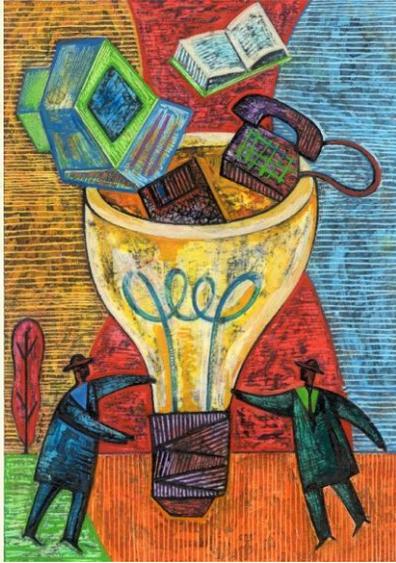


# Textual Engagement

## Midterm Annotated Bibliography

FALL 2011

ENG 170 Section 06



### Objectives

- **Develop the ability to research and collect textual artifacts given specific restraints.**  
*This could help you when you are asked for a book recommendation by a colleague or student.*
- **Communicate about a text by providing a short summary and an objective analysis/response to it.**  
*This could help you when you are asked to describe/recommend a book and also could help you remember the details of a book you might use again.*
- **Produce review-style texts adhering to the specific genre expectations of a real life writing situation.**  
*This could help you to practice for future professional reviewing opportunities and uncover where these opportunities exist.*
- **Consider issues and implications inherent to a specific group of similar texts.**  
*This could help you think about texts in complex ways, speaking to these issues when teaching and choosing texts appropriately in various settings.*

### Part I- Text Reviews / Annotations

Students should compose **six** short annotations on children's texts on a specific topic/theme. Each annotation consists of two short paragraphs (approximately 200-250 words). The first paragraph describes the text, providing a brief summary of it, while the second reviews strengths and weaknesses. Annotations begin with an MLA citation for the text.

- **What is the genre for this assignment?** Students should select a journal, magazine or online source which publishes (not self uploaded) book reviews of children's or adolescent texts, then model their responses after this genre. Please include the journal you've used as a model.
- Include at least **three different medium/medias**, e.g. film, television, poetry, novel, picture book, graphic novel, short story, etc.
- Please be prepared to share a digital copy of your work with the entire class.

### Part II- Reflection/Analysis

In addition to the six annotations, students will also briefly describe the implications of this research by describing several considerations relevant to texts in this grouping. For example, what kind of social/cultural implications would be important to consider for texts such as these? What kinds of conclusions or observations were you able to draw about the texts you studied? What kinds of research topics might be interesting in texts of this nature? Secondary source research into the topic can be helpful in this regard, but is not required.

***Due Date: September 30, 2011***