



Grassroots Writing Research Journal Article Submission

ASSIGNMENT DETAILS

Writing Research Report

We've looked at the GWRJ throughout the semester, using it to understand genre in various ways. However, the GWRJ is also a genre itself, and one that takes students' submissions. For this final assignment, include a brief analysis of the genre of the *Grassroots Writing Research Journal* (the CFP is a great place to start). This report should be similar to those we've created throughout the semester, and while it won't be as extensive as the others, it should demonstrate that you've considered the conventions, expectations, and context of this genre. Then, write a short pitch for an article you would submit to the journal in the form of an abstract that could be used as an article proposal.

Not sure what to write about for your article? You've completed three writing research investigations thus far, and your GWRJ article will likely describe, discuss, or share one of these experiences.

The next step is to compose your article, based on your understanding of the conventions and context of the *Grassroots Writing Research Journal*. Remember, this is a formal essay typically 10-15 pages in length, but it will also be read by your contemporaries... future students in ENG 101. Thus, you are in the perfect position to have a nuanced understanding of the audience and purpose of this genre of writing. But keep in mind that as we've learned this semester, any writing situation is complex and bound by a web of contextual factors. Thus, we'll work on several drafts of this essay, and you'll give and receive feedback from colleagues to help you discern whether you are meeting genre expectations.

Then, once you've revised again based on instructor feedback, you can submit your article to the GWRJ for the chance to be published!

Think only professors can publish their work in academic venues? **Think again!!!**



Assignment Objectives

From the Editor: The GWRJ is looking for article submissions that describe, chronicle, or present **writing research** that investigates situations in which humans are doing things that involve language (which can mean oral, aural, visual, etc.—not just writing on paper). We believe that writing is a complex and fascinating activity, and the GWRJ publishes work produced by researchers who have taken the time to study that activity in detail.

But one aspect that makes the GWRJ unique is that we also believe this kind of research isn't just about people or the texts they produce. It's about **activity systems**. Writing researchers want to learn about all kinds of complex interactions between people, places, texts, etc and share what they discover. The GWRJ publishes explorations of the interactions between people as they produce texts, and the interactions between humans and their tools, practices, and texts.

For this cumulative end of semester assignment, you'll create a GWRJ article. Please see the student schedule for class due dates, and remember, you can also submit your essay to the GWRJ at grassrootswriting@gmail.com

