Revise/Resubmit Academic Writing Opportunity

ENGL 5820: Children's and YA Literature- Image & Theory

Spring 2016



Engaging the Academic Revision Process

This option is available for the individual visual connection essay only (the midterm analysis).

Rationale

In academic writing for publication, scholars who send their work to a journal receive feedback from the editor and/or outside readers to vet and critique their work. This guidance can be invaluable to the revision process, and it has been my experience that my own scholarly work has greatly improved with the help of this feedback. To offer you a similar chance to utilize feedback to improve your writing, you have

the opportunity to revise and resubmit your individual visual connection essay after making changes based on my commentary. Additionally, since we will have discussed the primary text, critical reading, and visual adaptation in class, you may have developed your own ideas about the topic or argument you made in your visual analysis.



Evaluation

Essays will be rescored based on the same criteria described in the instruction sheet. This includes:

- an essay that focuses on a key element to develop an evidencebased theory or argument supported with quotes/examples
- engagement with critical reading (how critical or theoretical reading of the week works differently in these two texts)
- emphasis on visual analysis or close reading of film elements
- development of an original or innovative idea that exploring why it matters

Details/Instructions

Revised and resubmitted essays are due at the same time as the final essay/project.

Just as in academic writing, those who wish to revise and resubmit an essay should include with it a writer's memo, detailing changes that were made to address feedback and in response to further understanding gained in class. This memo typically refers directly to readers reports (or in this case, my written feedback).

I'm also more than happy to discussion revision plans with you during office hours or by appointment.